

EUGENE weekly

NOVEMBER 2, 2023

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ROOTED

NATIVE
AMERICAN
MARKET

PG 4

ALLISON
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PG 13

IN EUGENE

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PG 6

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letters

BIKERS ARE ALLOWED ON SOME WALDO TRAILS

While I appreciate Debra McGee's desire to keep beautiful wilderness areas beautiful, her letter in the Oct. 19 issue is not specific enough to discern whether any existing rules were broken by the "four parties of mountain bikers" she encountered on a recent hike.

It should be noted that per the USDA-Forest Service Waldo Lake Area web page, there are, indeed, areas specifically signed as approved for bicycles. Those trails not signed for bicycles should absolutely not be used by cyclists. The assertion is made that "wilderness" means only foot and horse traffic is permitted — "no motors, no bikes" — but this is plainly not the case, certainly when it comes to human-powered bicycles.

Having said that, I am not endorsing electric or any other motor type-bikes. Rules are established; blurring the lines of what is acceptable use doesn't help us all do the right thing.

From the FS.USDA.gov site: "Waldo Lake borders the Waldo Lake Wilderness area. There are numerous trails that lead to nearby wilderness lakes. Mountain bikers may use any trail marked for the sport."

Dave Clark
Eugene

FLOWERS FOR ROSA

I want to publicly thank whoever puts fresh-cut flowers in the hands of Rosa Parks, sitting serene on her bus bench at the Eugene LTD station. I sit beside her often and feel recharged by her presence.

Thank you, Rosa, for your lasting witness of justice and peace! And my thanks to the one who honors you daily with flowers.

Mary Sharon Moore
Springfield

IF THEY BUILD A HOSPITAL, PATIENTS WILL COME

PeaceHealth has confirmed the closure of their downtown hospital. What does a city of 171,000 people do without a hospital?

Fortunately, Lane County commissioners have approved development near our city center at the Lane County Fairgrounds. City, state and county budgets are being adjusted to support the project. A baseball stadium was envisioned for the site, but it lacks funding and support from neighbors and the community at large. I respectfully suggest we recruit a hospital management company to develop the site, or perhaps create our own organization with a consortium of local medical professionals.

RiverBend is a regional medical center. Our region needs that. The new Eugene hospital will be designed specifically to meet the urban health care needs of

our community. It might also be a teaching hospital, training doctors, nurses and staff. Those positions have been hard to fill, and we certainly need more of them.

Please ask our elected representatives and city staff to begin the process of locating a new hospital at the Fairgrounds downtown.

Joseph McKinney
Eugene

I DON'T WANT TO TAKE SOMEONE ELSE'S JOB

Since I moved to Oregon in January 1981, I've loved the fact the Oregon gas stations employed people to pump gas. I like to say "hi" and chat a minute about the weather or Duck sports while I get my credit card out and hand it over. Sometimes the attendant will wash my windows and I'll gush verbal appreciation plus a tip. It's a positive experience and yes — hell, yes — my two dogs are delighted if treats are involved.

What's so wrong if buying gas is also a human — and canine — social interaction? I don't want to pump my gas. I don't like self check-out. I'm a people person! Went to Michaels: one cashier there to show you how to use their new lineup of self check-out stations "just in time for the holidays," she said. How many people won't be earning a paycheck from Michaels this Christmas?

I'm all in for customer service. Not interested in doing someone else's job for free.

Michele Postal
Coburg

OUR OVERLORDS GIVE — AND THEN TAKE AWAY

The right hand giveth — I read in the *Weekly* that the powers that be have approved a height restriction variance and a MUPTE tax exemption, worth millions of dollars, to a developer who wants to construct yet another Soviet-style apartment building in downtown Eugene. The resulting loss of revenue will no doubt be shouldered by those who do not enjoy such tax exemptions — the rest of us taxpayers.

The left hand taketh away — I heard on KLCC that those same powers are considering a \$40-plus million bond levy for a baseball field at the Fairgrounds. The cost will also be borne by, you guessed it, the very same taxpayers, whether we attend baseball games or not.

Am I missing something here?

Tom Arnold
Eugene

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com or mail to 1251 Lincoln, Eugene 97401.

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In The Name of Community

THE NATIVE AMERICAN ARTS AND CRAFTS MARKET BRINGS PEOPLE TOGETHER

By Dan Buckwalter

It is the calmness of the market that is striking.

Perhaps there is someone playing the soothing Native American flute or lightly tapping drums. That only adds to the serenity and friendliness at Farmers Market Pavilion when the Native American Arts and Crafts Market convenes on the first Sunday of each month.

November is National Native American Heritage Month, and everyone can get to know the Indigenous community in Lane County better at the market. This is the first year the market has been at the pavilion. Previously, it had been at the Amazon Community Center.

There are two more occasions this year to browse and shop for handmade art, jewelry, hats and other clothing as well as blankets imported from Indigenous peoples in Central America. There also are tables set up with information about various services for Native Americans in Lane County, such as the Ko-Kwel Wellness Center in Eugene, which provides health care to all American Indians and Alaska Natives in federally recognized tribes, to tribal employees and to the general public as capacity allows.

Mostly, notes Marcy Middleton, one of the organizers of the market who sells handmade jewelry, NAACM is about bringing the Native American community in Lane County together.

“Making money is nice,” says Middleton, who is of Navajo descent, but the real aim for vendors at the market is to help local Native Americans “who make their own crafts and take pride in that. That’s what our effort is, to help these people.”

That pride includes education, too. Rowena Jackson of the Klamath Tribe is doing her utmost to keep alive the *Ewksiknii* language of the tribe by selling stickers with words and phrases from the language (*waq’ lis ?i* — hello). She started this project during the pandemic when she returned to Klamath County, and she hasn’t looked back. “It inspires others to learn language,” she says.

Middleton and Jackson are longtime vendors — part of “the grandmas and the aunties” of the market, as Middleton puts it — but NAACM also encourages young people to join with their art.

Megan Van Pelt, a member of the Umatilla Tribe, is a senior in the Native American Studies program at the University of Oregon. She grew up in Pendleton, attended Blue Mountain Community College, and became interested in Indigenous dance. At the UO, she joined the Native American Student Union where she has helped organize pow wows and be of service to other Native Americans in the campus area because, as she notes, “It’s hard to ask for help.”

That’s particularly true in the public school system, says Becky White, who sells her handmade jewelry at the market. White — who is of Cherokee, Cheyenne and Arapaho descent — works for the federally funded Native Americans Towards Improved Values in Education and Society (NATIVES) program in Eugene School District 4J.

The program offers free tutoring, mentoring and presentations as well as cultural classes for K-12 students. There’s also a Native garden, and White says one goal of NATIVES this year is to expand the carving program for a new canoe. She notes that 2,000 students self-identify as Native American in 4J and that 800 students (from 184 tribal cultures) are currently registered.

White, who was born and raised in Eugene and participated in the NATIVES program in the 1980s and ’90s, says, “I cannot overstate enough” how important the program is to the 4J youth.

“They participate in school more,” she says. “They feel so disconnected from the society we have now. It makes people think there is something bigger.”

White looks across the Farmers Market Pavilion. She’s still talking about NATIVES, but she could have been talking about the Native American Arts and Crafts Market as well.

“We need to make sure the kids know there is a community like this.”

The Native American Arts and Crafts Market resumes 10 am to 4 pm Sunday, Nov. 5, and Sunday, Dec. 3, at the Farmers Market Pavilion, 85 E. 8th Avenue. Information about the Eugene School District 4J NATIVES program is at 4j.lane.edu. Information about the University of Oregon’s Native American Studies program is at NativeStudies.Uoregon.edu. The Ko-Kwel Wellness Center is at 2401 River Road, ste. 101. More information on its services is at KojwelWellness.org.

HAPPENING PEOPLE

BY PAUL NEEVEL



Sidney Campbell

“My uncle trained elephants at the San Diego Zoo,” says Sidney Campbell, who grew up in nearby Los Angeles County. “I spent time at the zoo and I wanted to do what my uncle did.” After high school, Campbell moved to San Diego and became friends with a young man who had grown up in Alaska. She was inspired to move north to pursue a degree in biology at the University of Alaska Southeast in Juneau. “In my senior year, I did an internship at a small raptor center in Haines,” she notes, “and I met a young woman who volunteered at the Cascade Raptor Center in Eugene. I learned that there are hundreds of raptor centers.” After graduation, Campbell returned to San Diego to check out the local raptor center. “It wasn’t what I wanted,” she says, so she moved to Eugene in 2016 and began volunteering at the CRC. “This was exactly what I wanted, one of the finest raptor centers in the country!” After volunteering for a few months in Eugene, she was offered a job by the raptor center in Haines. “I was there for six years,” she says, “part of a team that worked at changing the culture there. We got involved with the animal training community and improved welfare standards for the birds.” In January 2022, the Cascade Raptor Center invited Campbell to apply for a position as senior trainer and educator. “They offered the job and here I am!” she says. “We have a team of 33 resident raptors. Their job is to connect people with wildlife. Behind the scenes is the wildlife hospital, where our rehabilitation team treats injured, ill and orphaned raptors. Our first function is treating those birds and returning them to the wild. Resident birds are not rehab patients, they are special individuals who can live confidently and comfortably on exhibit.” In the photograph, Campbell poses with her old friend Hans, a Eurasian eagle-owl, one of three birds who migrated from the Haines Raptor Center when it decided to downsize early this year. Hans has been part of free-flight programs for years, meeting thousands of guests up close.

Got a happening person? Email suggestions to Editor@EugeneWeekly.com.

slant

• **The Duck men and women basketballers launch their seasons on Monday, Nov. 6,** with the men traveling to Las Vegas to take on Georgia at 1:30 pm and the women at home against Northern Arizona at 6 pm. Both programs have shown flashes of brilliance in recent years, though they stumbled last year. Matthew Knight Arena should be rocking this season, as our Ducks vie to win the final Pac 12 championships.

• **What we're listening to:** *Burn Wild*. The BBC podcast by Portland journalist Leah Sottile looks at the Earth Liberation Front's environmentally motivated arsons of the late '90s and early 2000s and talks to local folks like *Weekly* columnist and anarcho-primitivist John Zerzan, local videographer Tim Lewis and ELF activists Joseph Dibee and

Chelsea Gerlach. The interviews are engaging, the comments from the feds and police make us skeptical, but it's always interesting to hear an outside take on our community and a story we've followed for years. And the central question — How far is too far to go to save the planet? — is worth pondering.



• After the Oct. 28 football game, **Ducks coach Dan Lanning had the 18 people who were killed in the mass shooting in Maine, and the years of other shoot-**

ings in the U.S., on his mind. He weighed in on gun control, saying that "as a dad of three kids, a 13-year-old, a 12-year-old, a 10-year-old, I see at times what's going on in this country and I think I have a platform that is worth saying something about." Lanning does indeed have a platform — and we're glad he used that bully pulpit to say, "People can say, 'Let's make it about guns. Let's make it about mental health.' Why can't we use a common-sense approach and make it about everything?" He said he wasn't being political and that this was something that matters to his players. It matters to his players and everyone else affected by such murders. Speak up.

• **"Recall Elections: Should They Be Used in Our Community?" is the topic for the City Club of Eugene** meeting noon Friday, Nov. 3, in the Maple Room at the Inn at the Fifth. These meetings are free for members and nonmembers and are broadcast on KLCC at 7 pm Mondays. While the attempted recall of

state Rep. Paul Holvey and the successful recall of Ward 7 City Councilor Claire Syrett are garnering attention in Eugene, City Club reminds us that recalls are also being used in towns like Cottage Grove. Also, don't forget to vote if you are in Ward 7 in the Nov. 7 election, Lyndsie Leech versus Barbie Walker for City Council. We hear the Lane County Republicans are coming out in force to support Walker this week.

• **So what are you planning to do, exactly, with that extra hour we all get this weekend?** That's right, it's that wonderful time of year when we set our clocks back an hour on Saturday night and get an extra hour on Sunday, thanks to the expiration on Nov. 5 of Daylight Saving Time for the dark season. You could get up and spend a peaceful hour crafting the Great American Novel; you might go out for an early morning walk in the predicted fall rain; or, like many of us, you might just sleep in a bit. Whatever your plans may be, enjoy, for once, not being rushed.

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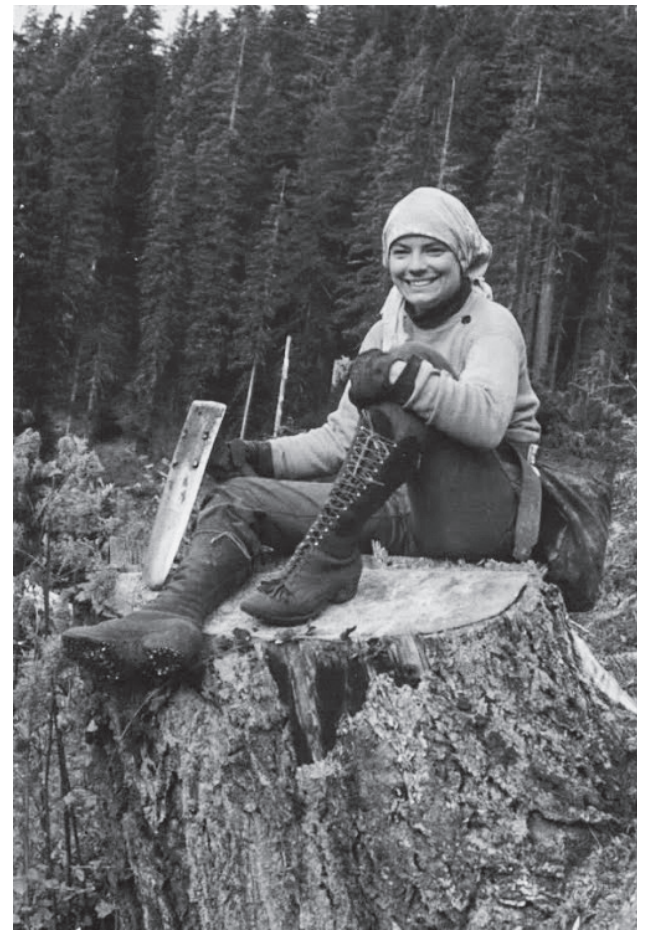
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THE LOGROLLER CREW, LEFT, AND A MEMBER OF THE POTLUCK CREW, RIGHT, PLANTED TREES IN THE BLUE RIVER RANGER DISTRICT AND OAKRIDGE IN 1978.

Photos Courtesy of Roscoe Caron

PLANTING A MOVEMENT

IT'S BEEN 50 YEARS SINCE A BUNCH OF IDEALISTIC HIPPIES STARTED A MULTI-MILLION DOLLAR TREE PLANTING COOPERATIVE THAT CHANGED EUGENE FOREVER

BY EMERSON BRADY

In the early '70s Jerry Rust did what any ambitious hippie with long hair to match would do: co-found a tree planting co-op called Hoedads. The people of the Hoedads Reforestation Cooperative were real hippies. They slept in vans, shared meals together, grew their hair out and worked for nobody but themselves.

"Their problems become your problems," Rust says. "When you work together you thrive together."

Rust says he started Hoedads after returning home from a stint in the Peace Corps in India. He had successfully dodged the draft, met a woman who would become his wife, had a couple of kids, and realized very quickly that he needed to make money. Rust found tree planting to be "surprisingly" lucrative.

"I wanted to start a company where everyone made money, not just the company," Rust says. "So we started a co-op."

After the timber industry devastated Oregon's forests by clearcutting trees in the first half of the 20th century, tree planting became a vital job in restoring forests. Rust and his friends, Hoedads co-founders John Sundquist and John Corbin, bid on a Bureau of Land Management contract for planting 63 acres on the Oregon coast during the winter of 1971. Planting trees is not for the faint of heart. It's usually done in Oregon's cold, wet winters and consists of digging a hole in the ground with a hoedad, tossing a seedling tree in and moving on to the next one.

"You had to be hardy," former Hoedad Francis Eatherington says. "Everyone expected you to be hardy and not complain." Their first winter was wet and profits were low, but with each season came more contracts.

The Hoedads, named after the long metal shovel used to plant trees, grew from a small company to more of a counterculture movement. Hoedads was one of the first workplaces in Eugene to include women and Latinos; it had all-women crews and all-Latino crews. Former Hoedad Greg Nagle says they were apathetic to conventional society. "We had educated people, but we also had working class, and we had people who did drugs and people who didn't and veterans and Latinos," Nagle says. "Mostly,

we were pissed off about the war."

Nagle was a key member of Hoedads from 1973 to 1987, writing newsletters for the cooperative and working in the forest until he decided to take his knowledge about forestry and put it towards a degree. He got his undergrad degree and Ph.D. at Cornell University in forest and watershed science and ended up working as a scholar-in-residence at the university, giving lectures in the forest and watershed sciences departments, and was paid to do research. He now continues a career in research in Vietnam, where he has lived for nearly 12 years.

At its peak, in the late 1970s, the Hoedads consisted of about a dozen or so crews with 10 to 12 people in each, and raked in nearly \$6 million per year. Their influence seeped into Eugene's politics for decades to come. The Hoedads were a major fundraising help in saving WOW Hall (aka Woodmen of the World Hall) from being sold in 1975. Most notably, Rust was a left-leaning voice in Eugene politics as Lane County commissioner for 20 years, fighting for forests and the environment, often as the lone liberal on the commission.

"Jerry Rust would not have been county commissioner if it weren't for the Hoedads and the hundreds of Hoedad volunteers who worked on his campaign," says Roscoe Caron, who was Hoedads president in 1982.

One of the things that stuck out to Caron more than anything was that in Hoedads, "every voice mattered." Despite the fact that there were sometimes 200 to 300 people at Hoedads meetings, he says, when people stood up to speak they were listened to. "You had to have the confidence that what you have to say is of value, and so I learned to stand up when I speak."

Caron says he has taken that skill with him throughout his career as an activist, professor and his favorite role, middle school teacher.

Hoedads stunned suited-up contract inspectors with their cooperative leadership and messy hair, which Rust says was always a delight. They challenged the Forest Service and Bureau of Land Management to put an end to corrupt tree planting practices

such as hiding or burying seedlings instead of planting them.

“Hoedads had a huge influence on the anti-herbicide/pesticide movement,” says former Hoedad Cece Headley. “There was a lot to be proud of.”

She was one of the dozens of women who worked in the Hoedads cooperative through the years. Twenty-eight-year-old Headley was not what she says is your typical Hoedads woman. She already had a three-year-old child by the time she came across the Hoedads, and says she was one of the few women of Hoedads who wasn’t a lesbian. Headley was a part of a few different crews during her time as a Hoedad, including the Cheap Thrills and Flying crews. Each crew democratically named themselves and were free to run their operation however they pleased as long as it was done without a boss. Headley was also a part of a select group of people who planted trees in Alaska every year.

She looks back on her time in Alaska fondly, despite having almost died her first trip when she took the wrong boat and despite the persistent men in the remote bars.

“One of the gals in our Alaska group was blonde, and she would say that we’d be out in the bush for weeks and we stank and she would go to a local bar and still get marriage proposals,” she says while chuckling. “Alaska was a great time. Just great memories.”

Headley ended up leaving Hoedads in 1992 to help raise her kids, but came back to the forest as her own contractor in the late ’90s.

“I can never say how grateful I am to the organization. I learned everything from Hoedads,” she says. “I learned how to work in the forest; how to bid; how to negotiate a contract; how to work with the government; how to run a business.”

Headley worked as a one-woman show; planting the trees and doing her books up until she retired.

Hoedads didn’t just plant trees. Eatherington’s favorite part about Hoedads was measuring the trees by climbing them. “I mean, I was the only person in the world to ever go in that spot; 160 feet off the ground up in that tree,” she says. “We got to see the whole world around us. I mean, it was just out of this world.”

Before Eatherington was a tree climber she was a cultural anthropologist at the Douglas County Museum. After a friend pointed her to Hoedads, she was hooked on forestry.

“I remember just being stunned by the size of the trees laying on the ground that we had to climb over,” she says.

THEY CHALLENGED THE FOREST SERVICE AND BUREAU OF LAND MANAGEMENT TO PUT AN END TO CORRUPT TREE PLANTING PRACTICES SUCH AS HIDING OR BURYING SEEDLINGS INSTEAD OF PLANTING THEM.



THE HOEDADS WORKED ON FORESTRY-RELATED CONTRACTS IN EVERY STATE WEST OF THE ROCKIES, INCLUDING ALASKA.

Photo Courtesy of Roscoe Caron

Eatherington loves her motorcycle almost as much as she loves trees. In the early ’80s she zipped through forests on a dirt bike, climbed trees and made heads turn at local bars when she and the rest of her crew of tree planters walked in.

“It was sex, drugs and rock ‘n’ roll,” she says.

Eatherington was a part of Half and Half, one of two women-only Hoedads crews, Full Moon Rising being its predecessor. Half and Half got its name for the way their crew split their profits. Half a worker’s share was based on how many trees each individual planted and the other half of the profits were divided equally among the women.

“Hoedads changed a lot for us. We learned how to work together and be a cooperative,” Eatherington says. “I would say Hoedads probably changed the world.”

Eatherington went on to work for nonprofits, Cascadia Wildlands and Umpqua Watersheds, where she critiqued government logging proposals through the National Environmental Protection Act’s public comments process by going out into the forest and ground truthing the government’s claims. If the process didn’t work to save the forest habitat, she worked with lawyers to sue and stop the timber sales. Eatherington fought timber sale proposals at the Umpqua National Forest, the Coos Bay BLM, the Roseburg BLM, among others, and at the state level at the Elliott State Forest until retiring in 2016.

“I can’t imagine spending my life doing anything else,” Eatherington says. “I’ve lived in the woods since 1975. It’s my life.”

The Hoedads *Eugene Weekly* spoke with all had varying ideas of how this generation can make a difference in the forest. Rust sees carbon sequestration, which is the process of capturing and storing atmospheric carbon dioxide, as the future whereas Headley believes young people should get involved through wildland firefighting. Eatherington would encourage any young person interested in forestry to work for a nonprofit like Umpqua Watersheds. But what every Hoedad had in common was the belief that another organization as unifying and impactful as Hoedads could be a saving grace for the young people of today.

If anything, Hoedads are more than ready to pass on the torch to a generation crippled with the ticking time bomb of climate change. “When I die, dig my grave with a silver hoedad and hope I grow into something good,” Rust says.

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• DECEMBER 16th
at Amazon Community Ctr.

First Sunday of the Month

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what's happening

Eugene is filled with color from graffiti and murals to an abundance of local galleries. This weekend the town hosts a number of art-related events. Need new jewelry or just want to admire a craft? Head to the **Gem Faire** at the Lane Events Center Nov. 3 to 5. Be on the lookout for gemstones, beads, crystals and more. Another artsy market is happening at Lane Events Center with the **Willamette Valley Handmade Market** Nov. 4 and 5. Shop and support over 60 local artisans and small businesses. The onsite raffle benefits the Oregon Cancer Foundation. But don't stop there, as **The ArtChics 19th annual Art Sale and Benefit** is happening Nov. 3 and 4 at the New Zone Gallery. Local women artists will present their art in a sale for different nonprofit organizations focusing on the arts. The artwork is by Georgeanne Cooper, Lin Lundberg, Deborah Dailey, Joanna Lovera, Mari Livie and Terry McIlrath. More fundraising is occurring at Art with Alejandro for the **Cancer Awareness Art Fundraiser** Nov. 3. The event is for Rachel London, Tawshma Pachito and Auraleigha Reneau. Inspirational art by Chelsea Beaudrie and Sophie Navarro will be on display, and James Garcia will perform live. If you find yourself downtown Nov. 3, stop by the **First Friday ArtWalk**. Browse the Artist Marketplace at Farmers Market Pavilion and art venues while enjoying music from Sugar Pine. With so much art in this town, it will never get dull. Check out the What's Happening calendar listings for more artsy events.

Gem Faire is noon Nov. 3 and 10 am Nov. 4 and 5 at Lane Events Center, \$7 weekend pass. More info at GemFaire.com. The Willamette Valley Handmade Market is 10 am Nov. 4 and 5, also at the Lane Events Center, 796 W. 13th Ave. The ArtChics 19th annual Art Sale and Benefit is 5 pm Nov. 3 and 11 am Nov. 4 at New Zone Gallery 110 E. 11th Ave., Ste. C and is free. The Cancer Awareness Art Fundraiser is 5:30 pm Nov. 3 at Art with Alejandro, 246 E. 5th Ave., Ste. 224, and is free. The First Friday Artwalk is 5:30 pm Nov. 3 at Farmers Market Pavilion, 85 E. 8th Ave., and is free. — Brianna Murschel



THURSDAY NOVEMBER 2

ART/CRAFT

Community Art Sawdust Mural themed Tierra Madre/Mother Earth, 11am-5pm, Spfd., City Hall, 225 5th St., Jesse Main rm., Spfd. FREE.

Paint & Sip — Fall in Eugene, 6:30-8:30pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

CIVICS

Santa Clara Community Organization Meeting, 7-9pm, Messiah Lutheran, 3280 River Rd.

COMEDY

Wild Ones: A Curated Comedy Open Mic, 7:30pm today & Thu., Nov. 9, WildCraft Cider Works, 232 Lincoln St. FREE.

Craig Gass, 8-10pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$25.

FILM

Cinema Nights, 7-9pm, The Public House, 418 A St., Spfd. FREE.

FOOD/DRINK

Weeknights w/ Thai Fusion Thai Food & Capitello Wines, noon-8pm today thru. Sat., Nov. 4, Capitello Wines, 540 Charnelton St. More info at ThaiFusionEugene.com

Thursday Tasting Series: The Wheel APizza Pub, 5-7pm, The Bier Stein, 1591 Willamette, FREE.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Día de Muertos Procession, 4:45-6:30pm, Spfd. City Hall, 225 5th St., Jesse Main rm., Spfd. FREE.

LCC Foundation's The Celebration, 5-8:30pm, Graduate Eugene, 66 E. 6th Ave. \$100-300.

Annual Celebration & Meeting, 5:30-8pm, Veterans' Memorial Bldg., 1626 Willamette. FREE-\$40.

Queer, Trans & Disability Group, 6-7pm today & Thu., Nov. 9. Email Info@Transponder.Community for link.

Codependents Anonymous (CoDA) Meeting, 7-8pm today & Thu., Nov. 9, Wellsprings Friends School, 3590 W. 18th Ave. FREE.

KIDS/FAMILY

Preschool Storytime, 10:15-10:45am today & Thu., Nov. 9, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Animal Friends, 4pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Publishing Feminist Comics, 5-7pm, Knight Library Browsing rm., 1501 Kincaid St. FREE.

Pleasure Bound, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$11-33.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Nov. 9, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Paul Safar & The Tsunami Baby Grand, w/ Sandy Holder, Percy Franklin & Baird Quinn, folk-jazz-tango, 6:30pm, Tsunami Books, 2585 Willamette. Don.

Elroy Jordin, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

The Steve Owen Quartet w/ Greg Goebel, Tyler Abbott & Jason Palmer, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Bluegrass Sessions, 8pm, The Big Dirty, 844 Olive St. \$10.

Waves Crashing, 10 million lights & Stariana, shoegaze-post-punk, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

Funk Jam!, 9:30pm today & Thu., Nov. 9, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Beginners Board Game Night, 5-10pm today & Thu., Nov. 9, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm today & Thu., Nov. 9, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Cribbage Night, 6:30pm today & Thu., Nov. 9, Falling Sky Brewpub, 1334 Oak Alley. More at EugeneCribbage.com. \$5.

Quality Trivia w/ Brett Silva, 6:30-8:30pm today & Thu., Nov. 9, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

Small Batch Trivia from Geeks Who Drink, 7-9pm today & Thu., Nov. 9, Nelson's In The Whit, 394 Blair Blvd. FREE.

Trivia Night w/ Forest, 7pm today & Thu., Nov. 9, Gratitude Brewing, 540 E. 8th Ave. FREE.

OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm today & Thu., Nov. 9, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

THEATER

The Thin Place, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25.

FRIDAY NOVEMBER 3

ART/CRAFT

First Free Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Gem Faire, noon-6pm today, 10am-6pm Sat., Nov. 4 & 10am-5pm Sun., Nov. 5, Lane Events Ctr., 796 W. 13th Ave. FREE for children 11 & under, \$7 gen. adm.

ArtChics 19th Annual Art Sale & Benefit, 5-9pm today & 11am-4pm Sat., Nov. 4, New Zone Gallery, 110 E. 11th Ave., Ste. C. FREE.

Cancer Awareness Art Fundraiser, 5:30-8:30pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. FREE.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

COMEDY

Craig Gass, 7-8:30pm & 9-10:30pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$25.

Eugene Comedy Crescendo Stand Up, 8pm, 255 Madison St. \$10 adv., \$15 door.

GATHERINGS

City Club of Eugene Program, noon-1:30pm, Inn at the 5th, 205 E. 6th Ave. FREE.

40th Anniversary Celebration, 3-6pm, Knight Library Browsing Rm., 1501 Kincaid St. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Celebration of Life for the Earth as We Knew It, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

KIDS/FAMILY

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

MUSIC

Windows w/ Peyote Ugly & VCR, country-psych, 5pm, The Spot, 535 Main St., Spfd. \$10.

Inner Limits, rock, 6pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Cottage Grove. N/C.

Live Music, 6pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

Space to Drive, originals-covers, 7pm, Falling Sky Brewpub, 1334 Oak Alley. N/C.

Dianella, classical violinist-rock vocalist, 7pm, Thinking Tree Spirits, 88 Jackson St. N/C.

The Hip Billys, folk-blues-country, 7pm, The Public House, 418 A St., Spfd. N/C.

UO Top Student Jazz Combos, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Marvel Years & K+Lab, funk, 8pm, The Big Dirty, 844 Olive St. \$15 early bird, \$20 adv. & \$25 door.

Portugal. The Man, indie-rock-R&B-hip hop, 8pm, McDonald Theatre, 1010 Willamette. \$51.50.

Natsukashii Soul, neo-funk-neosoul, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Laser Show: Beatles & Elton John, 7-9pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 for each show.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Karaoke w/ Mikki, 9pm-1am, Gridiron Grill Taphouse, 2816 Main St., Spfd. FREE.

The Nocturne Revue, 9pm, Old Nick's Pub, 211 Washington St. \$10 adv., \$13 door.

SOCIAL DANCE

Dance Party: Los Cumbiamberos, 6pm, Downtown Eugene Public Library. FREE.

Live Salsa Music & Dancing w/ Orquesta Descarga 54, 8:45pm-12:30am, The Vet's Club, 1626 Willamette St. \$13-15.

Latinx Night, 9pm-2am, Spectrum, 150 W. Broadway. \$5.

Church of 80s: Dance Party, 9:15pm-2am, Blairally, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

College Volleyball: Oregon vs. Utah, 6pm, Matthew Knight Arena. Tickets at GoDucks.com.

TEENS

D&D for Beginners, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Your Legal Rights, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

THEATER

RCT — *The Addams Family*, 7pm, The Wildish Theater, 630 Main St., Spfd. \$10-15.

The Thin Place, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25.

SATURDAY NOVEMBER 4

ART/CRAFT

Figure Art Sessions, 10am-1pm, LCC, 4000 E. 30th Ave. \$8 drop in, \$60 for 10 sessions.

The Happy Holiday Artisans Show, 10am-4pm today & Sun., Nov. 5, Yachats Commons, 441 Hwy. 101 N., Yachats. FREE.

Willamette Valley Handmade Market, 10am-4pm, Lane Events Ctr. Auditorium, 796 W. 13th Ave. FREE.

Coloring Cafe', noon-2pm, Serene Abundance Studio Space, 1790 Hwy. 101, Florence. \$5 sug. don.

Basic Jewelry Design & History of Personal Adornment, 1-4pm today & Sun., Nov. 4, Maude Kerns Art Ctr., 1910 E. 15th Ave. \$95-110.

Feltmaking, Soaps & Fairies, 2-3:15pm today & Sun., Nov. 5, Scobert Park, 4th Ave. & Blair Blvd. \$10.

Paint & Sip — Colorful Autumn, 7-9pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

COMEDY

Craig Gass, 6-7:30pm & 8-9:30pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$25.

DRAG

Drag Bingo, 5pm, Old Nick's Pub, 211 Washington. FREE for first card, \$3 after that & \$5 bonus round.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FILM

Borromini & Bernini: The Challenge for Perfection, 1:30pm, Art House, 492 E. 13th Ave. \$10-12.

Titanic: The Musical, 4pm, Art House, 492 E. 13th Ave. \$16-19.

Street Girls, 7:30pm, Art House, 492 E. 13th Ave. \$15.

FOOD/DRINK

UO Football Watch Parties, all day, The Bier Stein, 1591 Willamette. FREE.

Trans & Allies Social Hour, 10am-noon, Theo's Coffee House, 199 W. 8th Ave., #1. FREE.

GATHERINGS

Deep Listening Circle: Climate Emotions, 9am-noon, First United Methodist Church, 1376 Olive St. \$20-60 sug. don.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Holiday Gifts Book Sale, 10am-4pm, Downtown Eugene Public Library. FREE.

Houseplant Exchange, 1:30-3:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Itzi B Grand Opening, 3-7:30pm, Itzi B. LLC, 886 W. 6th Ave., Ste. D. More info at ItziB.com.

Winter Night Viking Costume Party w/ Bake Club, 6-9pm, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

KIDS/FAMILY

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15-10:45am & 11:45am-12:15pm,

Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Marianne Moore & Elizabeth Bishop: Poets & Friends, 9am-noon, UO Baker Downtown Ctr., 975 High St. \$95-135.

MARKETS

Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

MUSIC

Brian Gore, guitar-poet, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

Joanne Broh w/ Tom Deutsch, Jon Brand, Linda Kanter, Gus Russell & Georges Bouhey, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Yard Dogs, rock, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Coupe de Ville, rock, 8pm, B&B Lounge, 213 S. Front St., Creswell. N/C.

Frenship, dance-funk, 8pm, WOW Hall, 291 W. 8th Ave. \$20 adv., \$25 door.

Onry Ozzborn w/ Torbjørn & Special Guest Pink Navel, alternative-pop-bluegrass-

dubstep, 8pm, The Big Dirty, 844 Olive St. \$10 adv., \$12 door.

Casey Neill & The Norway Rats, alternative-celtic-rock, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

NIGHTLIFE

Karaoke w/ Lewie, 9pm-1:30am, Slice Downtown, 910 Willamette. FREE.

Karaoke w/ Mikki, 9pm-1am, Gridiron Grill Taphouse, 2816 Main St., Spfd. FREE.

SOCIAL DANCE

Caribbean Night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

SPECTATOR SPORTS

College Football: Cal vs. Oregon, 2:30pm, Autzen Stadium. Tickets at GoDucks.com (Pac-12 Network).

SPIRITUAL

In-Person Meditation w/ River Wisdom Insight, 1-2:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

THEATER

RCT — *The Addams Family*, 2pm & 7pm, The Wildish Theater, 630 Main St., Spfd. \$10-15.

The Thin Place, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25.

SUNDAY NOVEMBER 5

ART/CRAFT

Native American Arts & Crafts Market, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

Craftersnoon, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

COMEDY

Come On In! Comedy Open Mic, 8pm, The Barn Light Bar, 924 Willamette. FREE.

FILM

Titanic: The Musical, 1pm, Art House, 492 E. 13th Ave. \$16-19.

The Last Waltz 45th Anniversary, 4pm & 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Borromini & Bernini: The Challenge for Perfection,

Meat & Seafood


Spicy Beef
 Boudin Sausage Links
\$4.99 lb


SMOKED WILD ALASKAN Sockeye Salmon
\$9.99 4 oz pk

Deli


Chinese Tofu Noodle Salad
\$8.19 lb


Turkey Meatloaf
\$9.85 lb

Beverages

ODYSSEY
 Mushroom Elixirs
 2/\$5 12 oz +dep
 Assorted Sparkling Varieties


Mixers
\$3.99 4/7.5 oz
 Assorted Varieties;
 Bloody Mary or Margarita, \$5.99


Juices
\$4.79 32 oz +dep
 Orange Carrot, Concord Grape or Blubry Pomegranate
\$5.15 32 oz +dep
 Cranberry Blueberry or Cranberry Pomagranate


Coffee
\$10.49 12 oz
 Whole Bean or Drip Grind

Natural Health


Magnesium Relax
\$24.85 16 oz

Eugene's World Class Neighborhood Grocer

Cheese


Dutch Gouda
\$16.39 lb

12-MONTH AGED Manchego
\$22.69 lb

Colston Bassett Dairy Shropshire Blue
\$29.69 lb

Wine & Beer


Limited Edition Bordeaux
\$11.99


Mâcon Chardonnay
\$14.99


Phaser, Porter, IPA or Seasonal
\$9.99 6/12 oz +dep

Produce

ORGANIC NW GROWN Fuji Apples
\$1.15 lb

ORGANIC NW GROWN Bosc Pears
\$1.49 lb

ORGANIC Velencias
\$1.99 lb

ORGANIC Pomegranates
\$2.99 ea

ORGANIC Celery
95¢ lb

ORGANIC Cauliflower
\$1.49 lb

ORGANIC Leeks
\$2.49 lb

ORGANIC Haas Avocadoes
\$2.69 ea

Grocery


Condensed Soups
\$2.49 10.5 oz
 Cauliflower, Mshrm or Chicken


Canned Squash
\$2.29 15 oz
 Pumpkin Purée
\$2.49 16 oz
 Swt Potato Purée or Butternut
\$2.69 16 oz
 Pumpkin or Sweet Potato Pie


Polenta
\$3.99 24 oz

Cream of Wheat
\$4.55 24 oz

GF Pancake Mix
\$4.99 24 oz (GF)


Rolled Oats
 Old Fashn **\$7.49** 32 oz


Maple Syrup
\$21.99 32 oz
 AND \$2 OFF COUPON AVAILABLE


Pasta
\$3.55 8 oz (GF)
 Cassava Penne, Fusilli or Elbows; Orzo, \$3.59

Einkorn **\$3.59** 12 oz (GF)
 Spaghetti or Fusilli

Brn Rice **\$3.99** 12 oz (GF)
 Assorted Varieties


Sprouted Flours
 WW **\$4.69** 32 oz
 Spelt **\$11.35** 80 oz

Chilled


Vegan Butter
\$4.49 8 oz (GF)
 Salted or Unsalted


Tofu Dip
\$3.99 11 oz
 Assorted Varieties

Dressings
\$5.49 12 oz
 Assorted Varieties

Frozen


Breads
\$6.19 24 oz
 Sesame or Low Sodium


Ice Cream
\$8.99 48 oz
 Assorted Varieties


Vegetables
 2/\$5 10 oz
 Assorted Varieties

Fruits
\$3.49 10 oz
 Blueberries, Strawberries, Cranberries or Marionberries

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10:00 GENERAL ADMISSION \$1.50

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SUNDAY, NOV. 5

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WITH ADAM BALDWIN

FRIDAY, NOV. 10

TERRAPIN FLYER
FALL TOUR 2023

WEDNESDAY, NOV. 8

BUILT TO SPILL

SATURDAY, NOV. 11TH

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GEM FAIRE

NOVEMBER 3, 4, 5

EUGENE

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{ 796 W. 13th Ave. }

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SAT 10am-6pm
SUN 10am-5pm
(No admittance after 4pm Sunday)

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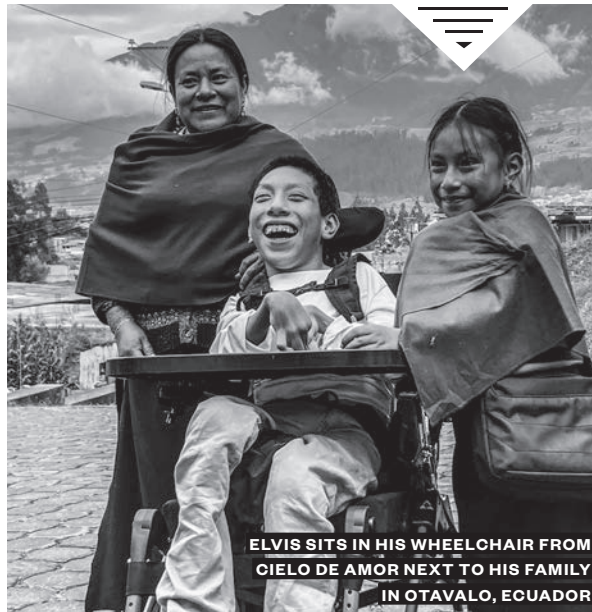
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calendar



ELVIS SITS IN HIS WHEELCHAIR FROM CIELO DE AMOR NEXT TO HIS FAMILY IN OTAVALO, ECUADOR

Celebrate fiesta style at **CIELO de Amor's Fiesta and Fundraiser** Nov. 5 at the newly reopened Gratitude Brewing. For the ninth year, the Eugene-based nonprofit organization CIELO de Amor has raised money and worked with local governments and organizations to provide wheelchairs to people in Imbabura, Ecuador. The event will feature live music, refreshments, a presentation on the organization's work and more. Dance the night away with Chayag performing and sharing Andean music preserving the culture of the Indigenous people of the Andes in South America. Later on in the night, the musical vibes continue with Meadow Rue, a Eugene string band playing bluegrass sounds. Grab refreshments from El Taco Taco food truck and Gratitude Brewing, but don't miss the silent auction and raffle. A wide range of prizes are available courtesy of the Oregon Shakespeare Festival, Sweet Life Bakery, Falling Sky and more. Fun for kids can be found at a designated table with engaging activities. "It'll be a lovely event," says Ruth Weinberg, director of CIELO de Amor. "It's all supporting a very good cause. The money raised goes directly to funding the staff and wheelchairs in Ecuador." Gratitude Brewing closed last spring but reopened Nov. 1 with art on the walls, the addition of local cider and kombucha on tap and a tasting room.

CIELO de Amor's Fiesta and Fundraiser is 3 pm Nov. 5 at Gratitude Brewing, 540 E. 8th Ave. The entrance fee is by donation of choice. Parking is available behind the Northwest Community Credit Union. — Brianna Murschel

5pm, Art House, 492 E. 13th Ave. \$10-12.

FOOD/DRINK

Build Your Own Bloody Mary Bar, 2pm, 255 Madison St. \$6 per drink for wine club members, \$7 per drink for non members.

GATHERINGS

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Bicycle Bazaar, 11am-3pm, Shift Community Cycles, 811 W. 6th Ave. FREE.

Celebrations, noon-5pm, Rooted Remedies, 271 W. 8th Ave. FREE.

Rainbow Family Memorial for Marken, 2pm. Text 831-566-5341 to RSVP & call 360-873-2409 for location & directions.

CIELO de Amor Fiesta, 3-6pm, Gratitude Brewing, 540 E. 8th Ave. Don. of choice.

Houseplant Exchange, 3-5pm, Downtown Eugene Public Library. FREE.

Deep Discussion Series, 5:30-7pm, 3rd & Monroe, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Family Fun w/ LEGO, 1-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Women's Self-Defense Class, 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50.

Rope Bondage Fundamentals 2 w/ Mx Knotty, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

MUSIC

Requiem by Mozart, 8:30am & 11am, Central Lutheran Church, 1857 Potter St. FREE.

Classical on Broadway: Eunhye Grace Choi ft. Idit Shner, jazz, 3pm, The Jazz Station, 124 W. Broadway. \$20.

microphilharmonic: *Henry Purcell & The English Baroque*, 4pm, The Shedd, 868 High St. \$12.50-39.

Yulianna Avdeeva, piano, 4pm, The LaSells Stewart Ctr., 875 SW. 26th St., Corvallis. \$30.

EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

In Medio, African American spirituals, 5pm, First United Methodist Church, 1376 Olive St. \$15 sug. don.

Tommy Stinson's Cowboys in the Campfire, rock, 5:30pm, Heart Shaped Hotel Eugene, 988 Lincoln St. \$25.

Zach Nugent's Dead Set, rock, 7pm, Whirled Pies, 199 W. 8th Ave. \$25-30.

Matt Andersen & Adam Baldwin, singer-songwriter, 8pm, WOW Hall, 291 W. 8th Ave. \$18 adv., \$20 door.

Michael James Tapscott, folk-rock-country, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Voltage: Electronic Music w/ Energy, 8pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's Pub, 211 Washington St. FREE.

OUTDOORS/RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. \$25.

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

SPECTATOR SPORTS

College Volleyball: Oregon vs. Colorado, 12pm, Matthew Knight Arena. Tickets at GoDucks.com. (Pac-12 Network).

SPIRITUAL

Unity of Humanity, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE.

Spiritual Meeting, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

THEATER

The Thin Place, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25.

MONDAY NOVEMBER 6

ART/RAFT

Wild Ideas by Marilyn Kent, all day, Downtown Eugene Public Library. FREE.

Arts & Culture Roundtables, 4-6pm, Wordcrafters, 438 Charnelton St., Ste. 102. Reg. at LaneArts.org.

COMEDY

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

FILM

Borromini & Bernini: The Challenge for Perfection, 7pm, Art House, 492 E. 13th Ave. \$10-12.

FOOD/DRINK

Industry Day, all day, Sunriver Brewing Co. Oakway Pub, 329 Oakway Rd. \$5.

LITERARY ARTS

NaNoWriMo: Come Write, 10am-1pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

MUSIC

Big Band Night, jazz, 7pm, The Jazz Station, 124 W. Broadway. \$15.

10x10 Series: Emily Scott Robinson & Alexa Rose, modern Americana-folk, 7:30pm, Hult Ctr. \$10.

microphilharmonic: *Henry Purcell & The English Baroque*, 7:30pm, The Shedd, 868 High St. \$12.50-39.

NIGHTLIFE

Beats & Boards, 6:30-9:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Tournament, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. More at EugeneCribbage.com. \$3.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY NOVEMBER 7

ART/CRAFT

Paint & Ales, 6-8pm, Arable Brewing Co., 510 Conger St. \$50.

FILM

Titanic: The Musical, 7pm, Art House, 492 E. 13th Ave. \$16-19.

The Stones & Brian Jones, 7:30pm, Art House, 492 E. 13th Ave. \$10-12.

FOOD/DRINK

Weeknights w/ Thai Fusion Thai Food & Capitello Wines, noon-8pm today thru. Thu., Nov. 9, Capitello Wines, 540 Charnelton St. More info at ThaiFusionEugene.com.

GATHERINGS

Outreach — CORE, 4-7pm. DM on IG, FB, or text at 541-870-0036 between 11am & 3pm for location. FREE.

Climate Action Party, 5:30-7pm, The Public House, 418 A St., Spfd. FREE.

KIDS/FAMILY

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.

OBOB Trivia, 4pm, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11-11:30am & 11:45am-12:15pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Living w/ Memory Loss Series, 10am-noon, Waterford Grand, 600 Waterford Wy. \$100 per family.

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$5-15.

Morse Roundtable: The 2024 Election One Year Out, 12:30pm, 110 Knight Law Ctr., 1515 Agate St. FREE.

Tech Help, 2-3pm, Downtown Eugene Public Library. FREE.

Forest Pollinators Workshop, 5:30pm, OSU Extension Service, 996 Jefferson St. \$10.

NaNoWriMo Write-In, 6pm, Downtown Eugene Public Library. FREE.

Bring Your Pages, 7-9pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$10.

LITERARY ARTS

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link. FREE.

MUSIC

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Eugene Chess Club, 6-9pm, Bill & Tim's Barbecue & Tap House, 201 E. 13th Ave. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8pm, The Public House, 418 A St., Spfd. FREE.

Geeks Who Drink Trivia, 7pm, Old Nick's Pub, 211 Washington St. FREE.

Killer Trivia Night, 7-9pm, Killer Burger, 50 W. Broadway. FREE.

Trivia Night, 7-9pm, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

SOCIAL DANCE

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St.. \$3-5.

SPIRITUAL

From Inner Peace Comes Outer Peace, 6-7:30pm, Mahonia Bldg., 120 Shelton Mcmurphy Blvd. \$10.

Bhakti Nidra: Guided Meditation Infused w/ live music, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$25.

WEDNESDAY NOVEMBER 8

CIVICS

City Council Work Session, noon. Location TBD.

FILM

Movie Group: *Duel*, 1-2:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Digimon Adventure 02: The Beginning, 7pm, Art House, 492 E. 13th Ave. \$12.50-13.50.

FOOD/DRINK

Winery Wednesdays, 4-8pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta. FREE.

GATHERINGS

Immediate Middle East Ceasefire Vigil, 5pm, Old Federal Bldg., 711 E. 7th Ave. FREE.

KIDS/FAMILY

Children's Garden Club, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Sensory Storytime, 6-6:30pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Talk Time: Conversational English, 4:30-5:45pm, Downtown Eugene Public Library. FREE.

EDSC Wellness: Bethany Casler — Unlocking Greater Human Performance Through Nutrition, 6-8pm, Eugene Dental Sleep Ctr., 2911 Tennyson Ave., Ste. 203. FREE.

LITERARY ARTS

November Rainbow Reads: *Reign of the Fallen* By Sarah Glenn Marsh, 4:30-6pm, Downtown Eugene Public Library. FREE.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm, The Cooler Bar, 20 Centennial Lp. N/C.

Rogers, Wallmark & Bohall, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Concrete Delta Trio, Americana, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Lonesome Randall, singer-songwriter, 7pm, Max's Tavern, 550 E. 13th Ave. N/C.

NIGHTLIFE

FWD Trivia, 6-7:30pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W 1st Ave. FREE.

Bingo Wednesdays, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 8:30pm, Muligan's Pub, 2841 Willamette. FREE.

Karaoke, 9pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Night, 9pm-2am, The Big Dirty, 844 Olive St. FREE.

SPIRITUAL

PSILO Temple Sound Bath, 7pm, The Hybrid, 941 W. 3rd Ave. FREE.

TEENS

Rainbow Reads Book Group, 4:30pm, Downtown Eugene Public Library. FREE.

Owl Pellets, 5pm, Downtown Eugene Public Library. FREE.

THEATER

Hanging By Our Fingernails, 7-9:30pm, Spfd. High School Auditorium, 875 7th St., Spfd. \$5.

THURSDAY NOVEMBER 9

ART/CRAFT

Oregon Culture Night: Traditional Weaving of the First People of Southern Oregon, 6-7pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

CIVICS

HRC — Advocacy Work Group, 5-6pm. Link online at Eugene-OR.gov.

COMEDY

NW Premium Comedy, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$15-20.

Chelsea Handler: The LBB Tour, 8pm, Hult Ctr. \$35-125.

FILM

Digimon Adventure 02: The Beginning, 7pm, Art House, 492 E. 13th Ave. \$12.50-13.50.

FOOD/DRINK

Thursday Tasting Series: Little Beast & Fort George, 5pm, The Bier Stein, 1591 Willamette. FREE.

LECTURES/CLASSES

Dirty Talk w/ Javay, The Millennial Sexpert, 7-8:30pm, As You Like It, 1655 W. 11th Ave. \$20.

MUSIC

Mambira + McLaughlin, 7pm, Thinking Tree Spirits, 88 Jackson St.

The Greg Nestler Band, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

The Infamous Stringdusters w/ Chris Jacobs, bluegrass, 7pm, McDonald Theatre, 1010 Willamette. \$30.

Tall Poppy String Band, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.50-18.

NIGHTLIFE

Word. A Community Open Mic, 7-9pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$5.

Wax Poetry Revue Burlesque, 9-11pm, The Big Dirty, 844 Olive St. \$10.

SPECTATOR SPORTS

College Volleyball: Oregon vs. Stanford, 6pm, Maples Pavilion. More info at GoDucks.com or Pac-12.com.

THEATER

Hanging By Our Fingernails, 7-9:30pm, Spfd. High School Auditorium, 875 7th St., Spfd. \$5.

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Wild Iris Ridge

SCENIC LINK IN A EUGENE LOOP TRAIL?

By William L. Sullivan

Wild irises bloom in summer on this ridge overlooking west Eugene. The wide gravel path climbs through meadows, partly beneath a powerline, to a water tower shaped like an alien mushroom, and then returns through quiet woods.

Wild Iris Ridge is a lovely, easy hike in fall. But could it also be a link in the long-sought dream of a Ridgeline Trail circling the city?

Other Oregon cities have had this dream as well. In 1905, Portland hired Frederick Law Olmsted, the landscape architect who designed New York's Central Park, to develop a recreation plan. He proposed a "40-Mile Loop," a hiking trail that circled Portland. Today, the spectacular 30-mile Wildwood Trail through Portland's Forest Park remains from that dream, but much of the rest is missing.

In 2012, Bend voters authorized \$29 million for a Deschutes River Trail traversing the city from Tumalo State Park to Sunriver. Money ran out in 2017 with a few gaps left, but the vision remains.

Eugene's Ridgeline Trail began with the popular trail from a Willamette Street parking lot up Spencer Butte. The path later extended east across Fox Hollow and Dillard roads to Mount Baldy. Another section went west to the TV towers atop Blanton Heights. Meanwhile bike paths along the Willamette River and Amazon Creek suggest a northern portion of a city-circling path. What's missing?

The city of Eugene says it's in the business of building sidewalks, not trails. The city's built only one mile of trail in the past 20 years. Instead, the city has entrusted a private nonprofit organization, the Eugene Parks Foundation, to come up with answers. The EPF's director, Ariel



WILD IRIS RIDGE — TRAIL CLIMBING THROUGH WOODS AND MEADOWS

Lissman, has taken the bull by the horns.

Already the EPF is planning a network of trails in South Eugene Meadows, adding a new route from Blanton Heights to Willamette Street. Lissman is on the hunt for the final \$150,000 needed to match a donor's initial \$250,000 challenge for that project.

But Lissman wants more. He's helped the EPF raise \$250,000 to build a park and trailhead across the street from the Wild Iris Ridge Trailhead. From there a boardwalk across Natural Conservancy land in the Willow Creek wetlands would connect Wild Iris Ridge to the Amazon bike path — and from there, the Willamette River.

Lissman wants still more. He envisions building the Ridgeline Trail east from Mount Baldy, through Suzanne Arlie Park to Lane Community College. From there, a path through an old tunnel beneath the railroad tracks would connect the Ridgeline Trail to the Willamette River.

All that would be left for a city-circling path would

be a 1-mile gap of private land between Wild Iris Ridge and Blanton Heights. Lissman keeps calling the Sause Brothers, the owners of that property. What will it take, he wonders, to make them answer the phone?

Why not hike up Wild Iris Ridge to see this interesting gap for yourself? A 3.7-mile loop to the weird water tower atop the ridge gains just 650 feet of elevation. It's easy enough for hikers with kids or dogs. It's open to mountain bikers, too.

To find the trailhead from downtown Eugene, head west on 11th Avenue for 2.9 miles. At a light just beyond Fred Meyer, turn left on Bailey Hill Road for 1.6 miles. The trailhead parking area is on the left, at the junction with Bertelsen Road.

The trail starts as a service road beneath powerlines, but after 0.2 miles you turn left on a friendlier path. This trail climbs through woods and meadows, crossing under the powerlines again. At the 1-mile mark you'll reach a junction at the start of the loop. Head left for 0.3 miles. Just before a city street, turn right on an old road converted to a trail. You could follow this road/trail on a 1.1-mile circuit to complete the loop.

If you want to see the weird water tower at the ridge's highest point, however, follow the road/trail just 0.3 miles to a junction. Turn left here on a side trail that takes you to another city street. Just before the street you can turn right on a public path underneath the powerlines. This trail passes the alien mushroom of a water tower, as well as a viewpoint of the Ridgeline Trail gap. Then the path curves back down to the loop road/trail, where you turn right for the 1.8-mile walk back to the trailhead.

Eugene has dreamed big before — building a university, riverside bike paths, and a spectacular downtown library. Hike the Wild Iris Ridge trail to dream a little bit more. Imagine a 40-mile trail that circles the city, connecting the southern skyline with the Willamette River. That's the Eugene spirit. ■

William L. Sullivan is the author of 23 books, including The Ship In The Woods and the updated 100 Hikes Series For Oregon. Learn more at oregonhiking.com.

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‘The Returner’

GRAMMY-NOMINATED ROOTS MUSICIAN **ALLISON RUSSELL** PERFORMS IN EUGENE

By Will Kennedy

For Allison Russell, 2023’s been a big year for heroes. Last summer, she performed alongside Joni Mitchell at the Gorge Amphitheatre in Washington, just one of many recent Russell appearances with the folk legend. The night before speaking with *Eugene Weekly*, Russell also helped honor John Prine at the songwriter’s posthumous *Austin City Limits* Hall of Fame induction ceremony.

As for many, Mitchell and Prine are foundational

songwriters, Russell tells *EW* in a phone call. In addition to her Prine and Mitchell-related dates, Russell’s touring in support of her latest album, *The Returner*, released this year. She performs Nov. 7 at the Hult Center.

Although *The Returner* is Russell’s second record under her own name, she’s hardly a newcomer. The Canadian-American musician’s solo debut, *Outside Child*, came out in 2021, earning Russell both Grammy and Juno Award nominations in folk, Americana and roots music categories.

Before that, Russell was in the group Our Native Daughters with Rhiannon Giddens, Leyla McCalla and Amythyst Kiah, musicians seeking to amplify the Black female experience in the folk tradition. Another early Russell project was Po’ Girl, a Canadian group that performed in Eugene around 2010.

Our Native Daughters were “four women who play banjos and descend of diasporas that have been harmed by enslavement and intergenerational trauma,” Russell says. “In my case, childhood sexual abuse and trauma.”

It was during her time with Native Daughters that Russell decided to step out on her own. “The songs I wrote and co-wrote for that record opened a floodgate, and the *Outside Child* songs started coming through,” she says.

The Returner is the second installment in what the always-eclectic Russell says will one day be a trilogy.

It continues her roots and gospel style, this time with triumphant disco flourishes.

With *Returner*, Russell says she hopes to celebrate “our brief and beautiful time that we have as human beings, as mortals on this planet,” as well as “the children and families that make life worth living.”

In her solo career, Russell adds, “it was very important to me to break cycles of silence and violence, and be a part of reducing harm whatever way I can.”

These days, Russell performs with a group of backing musicians called the Rainbow Coalition, referencing the Black Panther-related social justice organization founded in the late 1960s by Fred Hampton, as well as something much more whimsical: Kermit the Frog’s classic song, “The Rainbow Connection,” which she has said inspired her to learn the banjo.

According to Russell, Rainbow Coalition is less a band and more like an ensemble. “It’s circle work,” she says, describing how she interacts with her fellow musicians on stage. “No one is less important than anyone else.”

“I’m hooked on the creative communion,” Russell adds. “That continues in my solo work; I’m not up there on that stage by myself.”

Allison Russell: The Returner Tour stops by Eugene 7:30 pm Tuesday, Nov. 7, at the Hult Center; \$38, all ages.

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BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Out Of The Fog meeting of Marijuana Anonymous meets Wednesdays 7:30-8:30pm at Saint Mary’s Episcopal Church. E 13th Ave and Pearl St.

Opportunities

FOR SALE CREST MESSAGE CENTER Been in business for 38 years. Call Marlene 541-520-4215

EVENTS

Events

HOLIDAY CRAFT SHOW in Yachats: Nov. 4 & 5, 10-4. Inside Yachats Commons. Over 40 Booths. Gifts Galore. Crafts, Art, Demos, Food, Fun. Family-friendly. Free Admission, Free Parking. 541-272-7812.

MAKERS DOZEN ART AND GIFT MARKET 2023 at Emmaus Lutheran Church. 1250 W. 18th Ave., Eugene. Fri. Nov 3rd 10am-4pm. Sat Nov 4th 10am-4pm.

FOR SALE

Garage Sales

HOLIDAY BAZAAR St. Paul Church Parish Hall. 1201 Satre St., Eugene. Fri, Nov 10 1pm-5pm. Sat, Nov 11 9am-4:30pm. Sun, Nov 12 9am-1pm. Includes: Silent Auction, Holiday Decorations, Baked Goods, Quilt Drawing Sales, Handcrafted items, New & Vintage Items, Sunday breakfast with Knights of Columbus.

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 23PB09087 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of SCOTT CHARLES NOBLE, Deceased, NOTICE IS HEREBY GIVEN that on October 12, 2023, Krista A. Noble was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative’s attorney, Susan Ezzy Jordan, JORDAN LAW, P.C., 180 West 6th Ave, Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by

the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 26, 2023

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LAKE COUNTY In the Matter of the Estate of PATRICIA JUNE GAGE, Deceased. Case No: 23PB08191 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN TO all persons having claims against the Estate of Patricia June Gage, that Peggy Jo Williams has been appointed Personal Representative in the above estate. All persons having claims against the Estate are required to present them to the Personal Representative, c/o Attorney for Personal Representative, Bryan E. Lessley, at the address listed herein within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative c/o Bryan E. Lessley, Jensen Elmore Stupasky & Lessley, P.C., 298 Pearl Street, Eugene, OR 97401. First published: 11/02/23. By Bryan E. Lessley, OSB No. 920816, Attorney for the Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LAKE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of CLAUD ALLEN INGRAM JR., Decedent. Case No. 23PB08360 NOTICE TO

INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Natalia Vassilenko has been appointed personal representative. All persons having claims against the estate are required to present them to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication

of this notice or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date of first publication: 10/26/23. Personal Representative:

Natalia Vassilenko, 3358 Cape Hatteras Drive, Eugene, Oregon 97408, Telephone: 541-686-5881. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoyt.com

Jonesin’ Crossword

BY MATT JONES

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“A Mild-Mannered Introduction”

—sounds like I’ve heard this before.

Across

- Sulk around
- Quid pro quo
- Fictional college in “Animal House”
- Ugandan dictator exiled in 1979
- Prefix meaning “half”
- Vibrant
- South African cash
- One requiring tech support
- “For real”
- Silent K?
- More than important
- Pet diversion
- “Ghosts” airer, originally
- More abrasive
- Two-dimensional figure
- Fictional (or is she?)

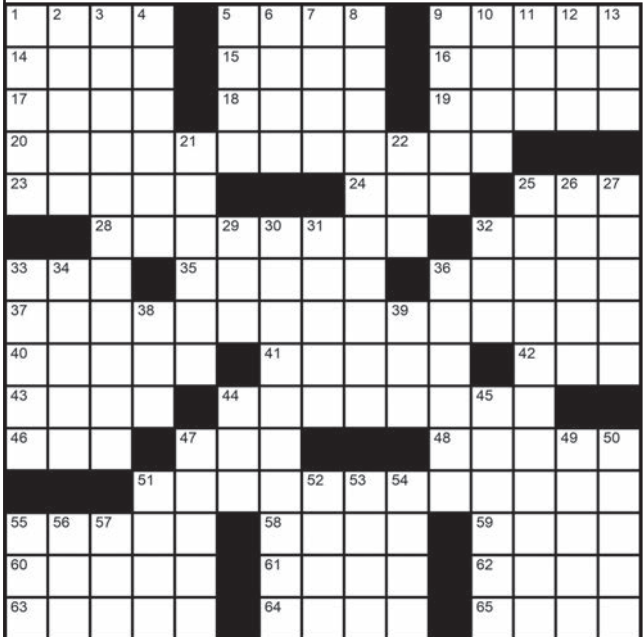
- conductor Lydia
- College freshmen, usually
- Watchful
- Silent W?
- Desirable brownie parts, for some
- “Ocean’s Eleven” job
- Calendar page, sometimes
- Stir turbulently
- In dire straits
- Paid player
- Abbr. on maps, until 1991
- Romantic poet Rainer Maria ____
- Silent G?
- Show with a libretto
- Yemeni port
- “Coldest drink in town” brand
- Stand-up kind of person?

- “The Legend of Zelda” hero
- Calls, in poker
- Tree part
- Calls at Wimbledon
- Prefix with while

Down


- 1970s Lincoln Continental
- Sultanate inhabitant
- White wine grape that’s usually harvested early
- Dove’s stance
- Avoid
- Sunset direction
- Pt. of MPAA
- “Our Flag Means Death” craft
- Like Michelin-starred restaurants
- Additive in some

- moisturizers
- Ballpoint pen maker
- Actress Mendes
- Sales position
- Best of the best
- Conjunction with neither
- Bakery device
- “It’s deja vu all over again” sayer
- Spiteful
- It might be unsweetened
- Game using a rope
- Spy’s collection
- ____-weekly (newspaper category)
- Annoying pest
- Burning desire
- To the back of the boat
- K-____ (big name in record compilations)
- Subj. for new citizens’ night classes
- Actress Stephanie of “Everything Everywhere All at Once”
- “Forrest Gump” actor Gary
- Food on a short plane ride, maybe
- “Head, Shoulders, ____ and Toes” (____ and toes)
- Get rid of, metabolically
- Joker’s permanent look
- Actress Falco
- Well-mannered bloke
- Squid sprays
- Pumpkin-carving mo.
- ____ favor (please, in Spanish)
- Flightless ratite



ANSWERS TO LAST WEEK’S

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): “Our bodies sometimes serve as the symbolic ground where order and disorder fight for supremacy,” writes storyteller Caroline Kettlewell. Here’s good news, Aries: For you, order will triumph over disorder in the coming weeks. In part through your willpower and in part through life’s grace, you will tame the forces of chaos and enjoy a phase when most everything makes sense. I don’t mean you will have zero problems, but I suspect you will have an enhanced power to solve problems. Your mind and heart will coordinate their efforts with exceptional flair.

TAURUS (APRIL 20-MAY 20): I recently endured a three-hour root canal. Terrible and unfortunate, right? No! Because it brought profound joy. The endodontist gave me nitrous oxide, and the resulting euphoria unleashed a wild epiphany. For the duration of the surgery, I had vivid visions of all the people in my life who love me. I felt their care. I was overwhelmed with the kindness they felt for me. Never before had I been blessed with such a blissful gift. Now, in accordance with your astrological omens, I invite you to induce a similar experience — no nitrous oxide needed. It’s a perfect time to meditate on how well you are appreciated and needed and cherished.

GEMINI (MAY 21-JUNE 20): Unless you are very unusual, you don’t sew your clothes or grow your food. You didn’t build your house, make your furniture, or forge your cooking utensils. Like most of us, you know little about how water and electricity arrive for your use. Do you have any notion of what your grandparents were doing when they were your age? Have you said a prayer of gratitude recently for the people who have given you so much? I don’t mean to put you on the spot with my questions, Gemini. I’m merely hoping to inspire you to get into closer connection with everything that nourishes and sustains you. Honor the sources of your energy. Pay homage to your foundations.

CANCER (JUNE 21-JULY 22): Cancerian singer-songwriter Suzanne Vega has had a modest but sustained career. With nine albums, she has sold more than three million records, but is not in the Rock and Roll Hall of Fame. She has said, “I always thought that if I were popular, I must be doing something wrong.” I interpret that to mean she has sought to remain faithful to her idiosyncratic creativity and not pay homage to formulaic success. But here’s the good news for you in the coming months, fellow Cancerian: You can be more appreciated than ever before simply by being true to your soul’s inclinations and urges.

LEO (JULY 23-AUG. 22): “Everything in the world has a hidden meaning,” wrote Greek author Nikos Kazantzakis. Did he really mean everything? Your dream last night, your taste in shoes, your favorite TV show, the way you laugh? As a fun experiment, let’s say that yes, everything has a hidden meaning. Let’s also hypothesize that the current astrological omens suggest you now have a special talent for discerning veiled and camouflaged truths. We will further propose that you have an extraordinary power to penetrate beyond surface appearances and home in on previously unknown and invisible realities. Do you have the courage and determination to go deeper than you have ever dared? I believe you do.

VIRGO (AUG. 23-SEPT. 22): How many glow worms would have to gather in one location to make a light as bright as the sun? Probably over a trillion. And how many ants would be required to carry away a 15-pound basket of food? I’m guessing over 90,000. Luckily for you, the cumulative small efforts you need to perform so as to accomplish big breakthroughs won’t be nearly that high a number. For instance, you may be able to take a quantum leap after just six baby steps.

LIBRA (SEPT. 23-OCT. 22): In the 17th century, John Milton wrote a long narrative poem titled *Paradise Lost*. I’ve never read it and am conflicted about the prospect of doing so. On one hand, I feel I should engage with a work that has had such a potent influence on Western philosophy and literature. On the other hand, I’m barely interested in Milton’s story, which includes boring conversations between God and Satan and the dreary tale of how God cruelly exiled humans from paradise because the first man, Adam, was mildly rebellious. So what should I do? I’ve decided to read the *Cliffs Notes* study guide about *Paradise Lost*, a brief summary of the story. In accordance with astrological omens, I suggest you call on similar shortcuts, Libra. Here’s your motto: if you can’t do the completely right thing, try the partially right thing.

SCORPIO (OCT. 23-NOV. 21): Who would have guessed that elephants can play the drums really well? On a trip to Thailand, Scorpio musician Dave Soldier discovered that if given sticks and drums, some elephants kept a steadier beat than humans. A few were so talented that Soldier recorded their rhythms and played them for a music critic who couldn’t tell they were created by animals. In accordance with astrological omens, I propose that you Scorpions seek out comparable amazements. You now have the potential to make unprecedented discoveries.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian novelist Shirley Jackson wrote, “No live organism can continue for long to exist under conditions of absolute reality; even larks and katydids dream.” Since she wrote that, scientists have gathered evidence that almost all animals dream and that dreaming originated at least 300 million years ago. With that as our inspiration and in accordance with astrological omens, I urge you to enjoy an intense period of tapping into your dreams. To do so will help you escape from absolute reality. It will also improve your physical and mental health and give you unexpected clues about how to solve problems.

CAPRICORN (DEC. 22-JAN. 19): Capricorn writer Kahlil Gibran believed an essential human longing is to be revealed. We all want the light in us to be taken out of its hiding place and shown. If his idea is true about you, you will experience major cascades of gratification in the coming months. I believe you will be extra expressive. And you will encounter more people than ever before who are interested in knowing what you have to express. To prepare for the probable breakthroughs, investigate whether you harbor any fears or inhibitions about being revealed — and dissolve them.

AQUARIUS (JAN. 20-FEB. 18): November is Build Up Your Confidence Month. In the coming weeks, you are authorized to snag easy victories as you steadily bolster your courage to seek bigger, bolder triumphs. As much as possible, put yourself in the vicinity of people who respect you and like you. If you suspect you have secret admirers, encourage them to be less secretive. Do you have plaques, medals, or trophies? Display them prominently. Or visit a trophy store and have new awards made for you to commemorate your unique skills — like thinking wild thoughts, pulling off one-of-a-kind adventures and inspiring your friends to rebel against their habits.

PISCES (FEB. 19-MARCH 20): I’m glad we have an abundance of teachers helping us learn how to be *here now* — to focus on the present moment with gratitude and grace. I love the fact that books on the art of mindfulness are now almost as common as books about cats and cooking. Yay! But I also want to advocate for the importance of letting our minds wander freely. We need to celebrate the value and power of NOT always being narrowly zeroed in on the here and now. We can’t make intelligent decisions unless we ruminate about what has happened in the past and what might occur in the future. Meandering around in fantasyland is key to discovering new insights. Imaginative ruminating is central to the creative process. Now please give your mind the privilege of wandering far and wide in the coming weeks, Pisces.

Homework: What is the kindest act you ever did? Care to do it again? Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

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classifieds

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DONALD J. FREEMAN, Deceased. Case No. 23PB09514. NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Shellie K. Cooper has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published November 2, 2023. Personal Representative /s/ Shellie K. Cooper

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of: ELLEN BAKER ZIMMERMAN, Deceased. Case No. 23PB08996. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Kenneth E. Zimmerman and Susan E. Frasier, have been appointed co-Personal Representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives, Kenneth E. Zimmerman and Susan E. Frasier, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the co-Personal Representatives. Dated and first published October 26, 2023. /s/ Kenneth E. Zimmerman, Co-Personal Representative. /s/ Susan E. Frasier, Co-Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No.: 23PB08973. **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of MICHAEL DALE COPELY, Deceased. The Circuit Court of the State of Oregon for the County of Lane, (probate department), in Case No. 23PB08973, has appointed Michele M. Clasen-Copely (“personal representative”), as the personal representative of the Estate of Michael Dale Copely (“Estate”), deceased. Within four months after the date of first publication of this notice, all persons having claims against the Estate shall present the claims to the personal representative at PO Box 852, Salem, OR 97308-0852. Claims not so presented may be barred. All persons whose rights may be affected by the pro-

ceeding TAKE NOTICE that additional information may be obtained from the records of the Court, the personal representative, or Raphael Conant, attorney for the personal representative, at PO Box 852, Salem, OR 97308-0852. Dated and first published October 19, 2023. Personal Representative /s/ Michele M. Clasen-Copely

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: JOSHUA MEANS, Deceased. Case No. 23PB05998. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1955 W 12th Ave., Eugene, OR 97402, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Noah Chamberlain. Dated and first published on November 2, 2023. /s/ Amy Alvarez-Means, Personal Representative. PERSONAL REPRESENTATIVE: Amy Alvarez-Means, 1955 W 12th Ave., Eugene, OR 97402, (541) 517-3733

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on November 16, 2023, at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 71 Christine Ford, 14A Jeana Thompson, 118B Adriana Garcia Schneider, 103A Sean W. Troute

NOTICE TO INTERESTED PERSONS Claims against the Estate of Rick Jay Obie, Deceased, Lane County Circuit Court Case No. 23PB08793, are required to be presented to the Personal Representative, Kevin Bennett, at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 10/19/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB08690. In the matter of the Estate of KENNETH RAY THOMAS, Decedent, NOTICE IS HEREBY GIVEN that ALLISON THOMAS has been appointed personal representative. All persons having claims against the estate

are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS ESTATE OF JOHN THOMAS GERRITY AKA JACK GERRITY LANE COUNTY CIRCUIT COURT CASE NO. 23PB09446 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Jennifer A. Gerrity, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 11/02/23

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Henry Charles Waldvogel, III, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB09280, and Robin A. White has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 26th day of October, 2023

TRUSTEE’S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: JERRY H.

Thanks For The Kind Words

Hannah is a master realtor. She’s helped me buy or sell homes three times and she made the process surprisingly easy and fun. She is creative and smart, communicates well, and offers experienced advice every step of the way. I trust her completely.

-Celeste P.

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LEGAL NOTICES

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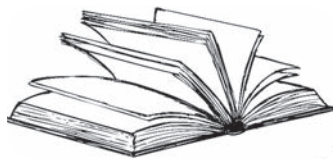
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NELSON, Trustee: EVERGREEN LAND TITLE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: CGF, INC., 2. DESCRIPTION OF PROPERTY: The real property is described as follows: PARCEL 1: Lots 9 and 10, Block 5, PANORAMA VIEW, as platted and recorded In Book 42, Page 21, Lane County Oregon Plat Records, in Lane County, Oregon. PARCEL 2: Beginning at a point on the South line of the William Spencer Donation Land Claim No. 50 in Township 17 South, Range 3 West of the Willamette Meridian, 1803.5 feet West of the Southeast corner thereof; thence West 80.0 feet along said South line; thence North 0° 04' West 143.47 feet; thence North 89° 59' East 80.00 feet; thence South 0° 04' East 143.49 feet to the point of beginning, in Lane County, Oregon. Excepting therefrom the South 30.0 feet conveyed to the City of Springfield by instrument recorded August 25, 1962, Clerk's File No. 81184, Lane County Oregon Deed Records, in Lane County, Oregon. PARCEL 3: Beginning at the 5/8-Inch iron rod marking the Northeast corner of the James Butler Donation Land Claim No. 56, Township 19 South, Range 3 West of the Willamette Meridian; thence South 89° 55' West 2516.85 feet to a point in the centerline of Howe Lane, being the true point of beginning; thence continuing South 89° 55' West 32.57 feet to an existing 1/2 inch iron rod; thence on or nearly on an existing fence line, North 89° 48' 40" West 1307.34 feet to a 5/8 Inch iron rod; thence South 299.68 feet to a 5/8 inch iron rod; thence South 89° 45' 30" East 60.00 feet to a 5/8 inch iron rod; thence South 399.86 feet to a 5/8 inch iron rod; thence South 89° 48' 40" East 295.00 feet to a 5/8 Inch iron rod; thence South 380.27 feet to a 5/8 inch iron rod on or nearly on an existing fence line; thence on or nearly on said existing fence line, South 89° 45' 30" East 1444.18 feet to a point in the centerline of Howe Lane, said point being referenced by a 5/8 Inch iron rod North 89° 45' 30" West 29.57 feet; thence along the centerline of said Howe Lane, North 22° 59' West 1176.20 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 10, 2021, Recording No. 2021-076309, Modification Recorded December 28, 2022, as Recording No. 2022-050556, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly interest only payments in the amount of \$5,757.50 each, due the first of each month, for the months of June 2023 and July 2023 at the interest rate of 10.5% per annum; plus late charges and advances; plus property tax reserve payments due each month of \$1,000.00 for the months of June 2023 and July 2023; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The

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amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$658,000.00; plus interest only payments at the rate of 10.5% per annum per month for the months of June 2023 and July 2023; plus accrued interest of \$5,483.34 at the additional default rate of 5% per annum from May 1, 2023 through July 1, 2023; plus late charges of \$575.74; plus advances and foreclosure attorney fees and costs; plus property tax reserves due each month of \$1,000.00 for the months of June 2023 and July 2023. 6. ADDITIONAL NON-MONETARY DEFAULTS. Grantor is currently residing in the real property located at 2725 City View Street, Eugene, OR 97405, which is a violation of the Note, Trust Deed and Certification. Grantor has also failed to preserve and maintain the real property in good repair and working order as required by the Note and Trust Deed. 7. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 8. TIME OF SALE. Date: December 14, 2023, Time:11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 9. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such

portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #44271.3). DATED: August 1, 2023. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

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SAVAGE LOVE

BY DAN SAVAGE

I wanted to record this for your podcast but I'm literally too ashamed to say it out loud. I was in a relationship for more than 20 years with a guy who abused me sexually, emotionally, physically, psychologically and financially. I grew up in a pretty unstable (read: abusive and neglectful) household, and I'm proud that I finally managed to leave this man. I get that there's this thing where people with life experiences like mine tend to blame ourselves and think everything is our own fault. But there's this one thing that really makes me think I'm terrible. This one time, when we were in bed and had both been drinking, I kept trying to kiss him. He would often ignore me and refuse to let me touch him for days, and I would wind up making every effort to please him. This particular night I kissed him and then started to give him a blowjob and we ended up having sex. He later called this rape. He didn't call it rape when he pinned me down and told me to stay still, which was how we "had sex" most often toward the end, and sex only happened when he wanted it. I was never able to initiate, not even a kiss. I'm worried that I'm just as bad as him. Before I was with him, I was hot on consent in all things, especially as I enjoy some light BDSM. I think communicating about sex is sexy. I've had good open and honest and raw communication with every one of my partners after him, Dan, but I feel like I'm lying to my new partners about being a decent person. Can you please let me know what you think.

— **Feeling Remorse About Upsetting Denunciation**

Consider the source — that was my first reaction to your question, FRAUD, but I wanted to get a quick gut-check from someone with relevant expertise.

"There are so many additional questions I'd have for this person to understand whether what happened would indeed qualify as 'rape' in a legal sense," says Rena Martine, a women's intimacy coach who happens to be a former sex crimes prosecutor. "But I'm not sure that's what FRAUD is asking. Ultimately, 'rape' is a term her former partner used to describe a single instance where they were both drunk and where FRAUD initiated sex. He didn't use the term 'rape' to describe the decades of abuse he subjected FRAUD to, abuse that involved forceful sex. In that sense, his definition of 'rape' isn't a reliable benchmark."

My feelings exactly.

If everything went down as you described — the "if" lurks at the heart of every question that appears in an advice column (we only get one person's version of events) — then you didn't rape your shitty ex. You initiated sex with a long-term partner in an extremely dysfunctional relationship. While it wouldn't be OK to climb on top of a stranger on a subway and start kissing him or blowing him, most of us don't require our long-term partners to secure our verbal consent before they attempt to initiate sex. What we want from our partners — what we have a right to expect from our partners — is the emotional intelligence to kindasorta know when we might be in the mood or close enough that a kiss might get us there. And if it turns out we're not in the mood and that kiss isn't going to get us there, a good partner executes a quick, non-grudging, non-whiny pivot to something else we enjoy as a couple, e.g., cuddling, ice cream, shit-talking our friends, Zelda, or all of the above.

If you had fucked someone for the first time or the 50th time, FRAUD, and you weren't sure whether he wanted to have sex and you didn't care whether he wanted to have sex and you behaved in such a way that he was afraid to say no... then his silent acquiescence would not constitute meaningful consent and you should feel bad. But what happened on the night you described existed in a context of an established relationship — a relationship that included a lot of shitty "sex" initiated by your ex without regard for your boundaries or your pleasure — and your ex had no reason to fear you and could've said no at any time. Instead, your emotionally abusive ex decided to weaponize some shitty, drunken, non-rapey sex to make you feel like you treated him just as badly as he treated you; he was projecting and suggesting a false equivalency.

Again, if everything went down the way you described it, you didn't rape your ex... but it sure sounds like he raped you. And since he's not rubber, FRAUD, and you're not glue, nothing that bounces off him has to stick to you. But if you don't wanna worry about ambiguity with future partners, FRAUD, tell them that before light physical intimacy (kissing, cuddling, shit-talking friends) progresses to actual sexual intercourse (sucking, eating, fucking), one of you needs to say, "Hey, wanna fuck?," and the other has to say "Fuck yes!"

Final word goes to Martine: "A cornerstone of shame is a feeling of otherness — this terrible thing happened to me, and no one else can possibly understand what this feels like — but the sad reality is that intimate partner sexual violence is a common occurrence. Almost half of female (46.7 percent) and male (44.9 percent) victims of rape in the United States were raped by an acquaintance. Of these, 45.4 percent of female rape victims and 29 percent of male rape victims were raped by an intimate partner."

Rena Matine is on Instagram @_rena.martine_ and online at Renamartine.com.

Young, gay, gym member. A few years ago, I was alone in the sauna when this older guy asked if he could massage my feet. I'm pretty vanilla but he didn't seem like a menacing pervert. So, I took your advice (been a reader forever) and used my words: I told him he could massage my feet on the condition that he didn't do anything else. He respected my boundary, so I let him do it again and it turned into a regular thing. We would nod to each other in the weight room and follow me into the sauna when I was done working out. We started to make stupid small talk to relieve the tension (sexual for him, regular for me) and it turned out he worked in the field I wanted to go into. (I can't be more specific than that, sorry.) He offered to look at my resume and then wrote me a letter of recommendation that led to a job offer. Here our story takes a sad turn: This old man died and I'm not sure of how to process what I'm feeling. We emailed a little, but we never met outside of the gym. Am I allowed to feel grief? And should I go to his funeral? It's not a private ceremony, but how would I explain my presence to his family? I didn't know this man socially and I feel like saying, "I knew your husband and father from the gym," might raise questions or suspicions. He was bisexual but not out and I don't want to cause his family any additional pain.

— **Getting Your Meaning**

I'm guessing you haven't buried anyone — maybe a grandparent or two, but not a parent or a partner. So, here's how condolences work at funerals: if someone wants to express their condolences to the immediate family of the deceased, that person approaches the family before or after the service. If that person is unknown to the family, that person can mention (but isn't obligated to mention) how they knew the deceased before expressing their sympathy ("I'm so sorry for your loss"). It's meant to be a brief interaction — you want to acknowledge their grief, not burden them with your own — and it's an entirely optional one. If you don't want to say something to the family, or don't know what to say, you don't have to approach the family.

There were a lot of people at my mother's funeral that I didn't know, GYM, and some of those strangers — strangers to me, not my mother — approached me and my siblings and stepfather and my mother's siblings to express their condolences and some did not. But we were grateful to each and every person who came to my mom's funeral, whether they approached us or not, and we didn't run around asking strangers how they knew my mother. (For all I know, GYM, there were a dozen people at my mother's funeral whose feet she rubbed in the sauna at the gym we didn't know she belonged to.) So, go to the funeral, dress appropriately, sit at the back, don't be surprised if you recognize a few other faces from the gym (I'm guessing the deceased didn't have a monogamous relationship with your feet), and don't feel obligated to approach the family. If someone sitting in your pew asks how you knew the deceased, feel free to tell (part of) the truth: "We went to the same gym, he gave me some professional advice, and I really appreciated his friendship."

And...

I'm sorry for your loss, GYM. Your share of the grief is tiny compared to that of this man's wife and kids, but he touched your life — not just your feet — and your grief is real, meaningful, and touching.

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McDONALD THEATRE

MUSIC IS BETTER LIVE

SCAN FOR TICKETS OR GO TO
CASCADETICKETS.COM




THE INFAMOUS STRINGDUSTERS
WITH CRIS JACOBS

NOV 9 6PM DOORS 7PM SHOW

KESEY



ANDY WOODRUFF
WITH ALEX STONE

NOV 15 7PM DOORS 8PM SHOW RESERVED SEATING

KESEY



JENNY LEWIS
JOY'ALL BALL TOUR
WITH LOGAN LEDGER

DEC 1 7PM DOORS 8PM SHOW GA FLOOR, 21+ RSVD LOWER BALCONY

KESEY



THE MENZINGERS
WITH MICROWAVE
CLOUD NOTHINGS RODEO BOYS

DEC 9 6:30PM DOORS 7:30PM SHOW

KESEY



Thievery Corporation

DEC 27 7PM DOORS 8PM SHOW GA FLOOR, 21+ RSVD LOWER BALCONY

KESEY



THE MOTET **TOO MANY ZOOZ**

DEC 30 8PM DOORS 9PM SHOW GA FLOOR, 21+ RSVD LOWER BALCONY

KESEY



CREATURES OF THE NIGHT
NEW YEAR'S EVE!
THE POLISH AMBASSADOR
SAQI FT. SIREN & SEER

DEC 31 8PM DOORS 8:45PM SHOW

KESEY RED CUBE



LOTUS

FEB 1 7PM DOORS 8PM SHOW

KESEY



CORY WONG

FEB 20 6:30PM DOORS 7:30PM SHOW GA FLOOR, 21+RSVD LOWER BALCONY

KESEY



THE GANG'S ALL HERE TOUR
SKID ROW
Buckcherry

FEB 28 7PM DOORS 8PM SHOW GA FLOOR, 21+ RSVD LOWER BALCONY

KESEY



ADMINISTRATOR
GARY NUMAN
FRONT LINE ASSEMBLY

FEB 29 6PM DOORS 7PM SHOW GA FLOOR, 21+RSVD LOWER BALCONY

KESEY



THE MARSHALL TUCKER BAND **JEFFERSON STARSHIP**
LIVE ON CLOUD 9
TOUR 2024

MAR 5 7PM DOORS 8PM SHOW RESERVED SEATING

KESEY

1010 WILLAMETTE ST • DOWNTOWN EUGENE • VIEW ALL UPCOMING EVENTS AT MCDONALDTHEATRE.COM

Nancy's
PROBIOTIC
FOODS

weekly

EMERALD
BROADCAST